



CONSORTIA

Official Newsletter of the Consortium of Doctors • Volume 5, Issue 2



FROM OUR DIRECTOR, DR. PHYLLIS QUALLS

Dear COD Sisters,

I write to thank you for all the support provided to me and the organization as a whole during these challenging times. While a year ago, we had hoped to meet in person this year, here we are again on Zoom, and thankful to connect in a virtual format.

COVID-19 has challenged us in so many ways. We are more still than ever, quiet, and many alone. Our fears about health have expanded and mental health issues are more apparent. Our medical visits are fewer, and our church service is on Zoom.

Now, as we begin to extricate ourselves from a limited, quarantine-style living, relaxing prevention protocols—wearing masks and gloves and social distancing—because of the vaccines, up pops another problem: a variant to COVID-19.

So here we are being cautiously safe, caring for ourselves and our families and happy to be alive, safe, healthy, and hopeful. That is a reason to smile.

Still, we must consider the societal ills in our lives, and social justice is a term we must not only talk about, but ‘be’ about it. Health disparities, lack of educational resources, economic issues, employment and the desire for a decent quality of life forces us to work to attain social justice.

The nation just on the first year anniversary of the passing of Congressman John Lewis, who spoke to this organization several years back. His entire life was about social justice. He left Troy, Alabama, as a 17-year-old youth to attend American Baptist College. Although he wanted to integrate Troy State University, his parents thought it would be entirely too dangerous. Upon the urging of his mentor, Dr. Martin Luther King, Jr., he attended American Baptist. There he quickly aligned with social warriors like C. T. Vivian, Bernard Lafayette, Julius Scruggs, and James Bevel, all of whom became leaders in the Civil Rights Movement. The non-violent era of the Civil Rights Movement of the 1960s paved the way for the social justice dream to be a cause for which we all must fight.

Therefore, as we convene this year, under a COVID-19 situation, we strive to celebrate our successes and focus on the world as it is. We must find joy in our spirits and peace in our hearts. And most of all, do our part to make life better, through social justice—for such a time as this.

Yours in Love and Peace,

Phyllis
Dr. Phyllis Qualls



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Editor's Note



Dr. Tienielle Buchanan

Greetings COD Members!

Let's connect! We are looking forward to our upcoming conference and being able to connect with you. It's always great to be in a space where we can connect, grow, and learn from each other.

As we embark upon a new academic school year and fall season, let us be reminded of the charge Dr. Jordan envisioned. We all possess unique talents and are able to reach and to positively impact the lives of others.

Let's fall into a pattern of being intentional about our connection with each other in C.O.D. and those who we encounter in our communities, places of worship, and work.

Until Soon,

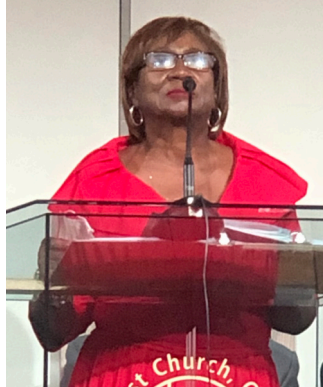
Tienielle

Dr. Tienielle Buchanan

Plaudits to Our Members



Dr. Sylvia Carey-Butler



Dr. Phyllis Qualls



Dr. Deborah Cole

Dr. Sylvia R. Carey-Butler, an accomplished higher education leader with deep experience leading diversity and inclusion initiatives, has been appointed Brown University's vice president for institutional equity and diversity, effective August 16, 2021.

Currently chief diversity officer for Kennesaw State University, part of the University System of Georgia. Dr. Carey-Butler will lead the Office of Institutional Equity and Diversity, overseeing diversity and inclusion action plan implementation, Title IX, gender equity, and more.

Dr. Phyllis Qualls, vice president of Institutional Advancement at American Baptist College, coordinated the Memorial Celebration honoring Representative John Lewis,

partnering with First Baptist Church, Capitol Hill, where the majority of the non-violent trainings took place.

The event has been regarded as a stellar event, with the Lewis family in attendance. It was a city-wide weekend event with American Baptist College launching the activities.

Dr. Deborah Cole has been named dean of business and finance at the School of Dentistry at Meharry Medical College in Nashville. Meharry has the only teaching dental school in metropolitan Nashville. Dr. Cole works with a team that oversees finances regarding all aspects of the School of Dentistry.

Celebrating 'Good Health' for all the COD members and their families.



CONSORTIUM
OF
DOCTORS

**CONSORTIUM OF DOCTORS
2021 VIRTUAL CONFERENCE PLANNING MEETING
July 23, 2021**

BUSINESS MEETING AGENDA

THEME: Social Justice—For Such a Time as This

6:00 p.m.
Sign in & Networking

6:30-7:30
Business Meeting

Welcome and Call to Order

Establishment of a Quorum

Approval of the Agenda

Approval of 2020 Meeting Minutes


Director's Annual Report

Treasurer's Report

Committee Reports:

- Annual Planning Committee
- Conference Site For 2022
- By-Laws
- Membership
- Youth Component
- Nomination Committee
- Website
- Other Items

Adjourn



Be a Part of the Success!
The Executive Committee
extended the deadline for
paying dues and registration.
Please contact Brenda Cross
(brenda.cross@gmail.com)
or Deborah Cole
(deborah_cole@gmail.com) to
be in the loop this weekend.

Zoom Login

<https://us02web.zoom.us/j/89526441281?pwd=ZHBKZjNZTG9VamRValUxdnZTb3hUdz09>

Meeting ID: 895 2644 1281 • Passcode: 126199

One tap mobile: +13126266799,,89526441281#,,,,*126199# US (Chicago)



CONSORTIUM
DOCTORS

THEME: Social Justice—For Such a Time as This

SATURDAY, JULY 24, 2021

Join Zoom Meeting

<https://us02web.zoom.us/j/89526441281?pwd=ZHBKZjNlZTg9VamRVaUxdnZTb3hUdz09>

Meeting ID: 895 2644 1281 • Passcode: 126199

One tap mobile: +13126266799,,89526441281#,,,,*126199# US (Chicago)

9:30 a.m.

Sign-in & Networking

10:00 a.m.

Opening Greeting

Dr. Phyllis Qualls, Director

10:15 a.m.

Ice Breaker and Agenda Overview

Dr. Regina Henry and Dr. Kenya Newby

10:30 a.m.

Dr. Tenielle Buchannan and 2019 Essay Contest Winner: Video

10:45 a.m.

“Resiliency Strategies for Families: Ten Tips for Regaining Strength Post 2020 Travesties”

Presenter: Dr. Jacquelyn Green

11:30 a.m.

Social Justice

Presenter: Dr. Ray Winbush

Author, Professor, Morgan State University and Researcher on the movie, Judas and the Last Messiah

12:30 p.m.

Lunch Break

1:00 p.m.

Think Tank: Attorney Susan Jones and Dr. Carolyn Baldwin Tucker

Presenter: Captain Terrence Graves, Community Policing, MNP

2:00 p.m.

Presentation National Museum of African American Music

2:30 p.m.

Wrap-up and Closing Remarks

Session Presentations



Dr. Jacquelyn Green

Resiliency Strategies for Families: Ten Tips for Regaining Strength Post-2020 Travesties

A highly regarded human specialist, Dr. Jacquelyn Green will present proven strategies to work through the mental stress of COVID and other life matters.

She is a diversity consultant, marriage and family therapist and owner of Green Enterprizes in Indianapolis, Indiana. Dr. Green has authored two books with accompanying workbooks. Spiritual resilience provides information about African American choices regarding health, relationships, money, and time, and addresses challenges such as racism and violence. Her book also includes strategies for encouraging spiritual growth and resilience.

Racial Resilience captures African-American student experiences at Historically Black Colleges and Universities (HBCUs) and in predominantly-white institutions (PWI's). Students inform the reader about successes and pitfalls in various academic environments.

Dr. Green obtained a B.A. in Psychology from Fisk University and MSW and PhD degrees in Social Work from Indiana University.



Dr. Ray Winbush

Social Justice

Dr. Ray Winbush is a research professor and director of the Institute for Urban Research. As a scholar and activist, he is known for his systems-thinking approaches to understanding the impact of racism/white supremacy on the global African community. His writings, consultations, and research have been instrumental in understanding developmental stages in Black males, public policy and its connection to compensatory justice, relationships between Black males and females, infusion of African studies into school curricula, and the impact of hip hop culture on the contemporary American landscape.

He has served as a faculty member and administrator at a number of universities including: Oakwood University, Alabama A&M University, Vanderbilt University, and Fisk University. Over the last 40 years, Winbush established numerous projects to raise awareness of America's race relations and their impact upon the lives of Black people. He received grants to further his work from the National Science Foundation, Cleveland Foundation, Job Training Partnership Act of 1982, West African Research Association, Pitney Bowes, Inc., the Ford Motor Company, and the Kellogg Foundation. In 2000, Dr. Winbush helped organize the first international conference of the National Council for Black Studies in Ghana, and in 2002, he aided in establishing the Global Afrikan Congress, the largest pan-African organization in the world.

Dr. Winbush appeared as race relations expert on The Oprah Winfrey Show in 2005. His books, *The Warrior Method: A Program for Rearing Healthy Black Boys* and *Should America Pay? Slavery and the Raging Debate on Reparations* were published in 2001 and 2003 respectively. His latest book, *Belinda's Petition: A Concise History of Reparations for the Transatlantic Slave Trade* (considered a "prequel" to, *Should America Pay? Slavery and the Raging Debate on Reparations*, and provides an overview of how reparations for the TransAtlantic Slave Trade has been a consistent theme among African people for the past 500 years.

Session Presentations



Captain Terrence Graves

Think Tank

Metro Police Chief John Drake announced a new addition to the department's Office of Alternative Policing Strategies. MNPD's 23-year veteran Captain Terrence Graves joined the office on May 1. The department reported Graves has commanded operations at the North Precinct for the past nine years.

Graves joins Inspector David Imhof in developing and advancing three of the department's major priorities: Juvenile Diversion, the Creation of a Mental Health Crisis Intervention Team, and Gun Violence Intervention.

"Captain Graves is passionate about dissuading juveniles from violence and reducing gun crime," Chief Drake said in a press release. "The new work he is undertaking with Inspector Imhof will be important for Nashville's public safety both now and into the future."

Graves earned a bachelor's degree from Alabama State University and a master's degree from Cumberland University.



National Museum of African American Music (NMAAM)

(NMAAM), located in Nashville, Tennessee, showcases the musical genres inspired, created, or influenced by African Americans. Its location at Fifth + Broadway in Downtown Nashville, as opposed to historically-Black Jefferson Street, has been controversial.

Collection

The museum was said to eventually comprise "five permanent themed galleries" as well as "a 200-seat theater and traveling exhibits." Founding curator Dr. Dina Bennett was appointed in May 2018.

The museum showcases more than 50 musical genres that were inspired, created, or influenced by African-American culture, ranging from early American religious music to hip-hop and Rhythm and Blues (R&B).

The collection will include up to 1,400 artifacts, including clothes worn by Nat King Cole, Dorothy Dandridge, Whitney Houston, and Lisa Lopes. The first traveling exhibit is expected to be about the Fisk Jubilee Singers.

History

The museum was proposed by members of the Nashville Area Chamber of Commerce in 2002, with the vision to preserve and celebrate African-American music, art and culture. After a task force met and conducted research to determine if the museum was feasible, the project shifted over the course of ten years to focus exclusively on music.

NMAAM's mission is preserving African-American music traditions and celebrating the central role African Americans have played in shaping American music.

The museum opened in January 2021.